Friends of the Conservatory

Remaining Program in the 2009-2010 Concert Series

If you have not had an opportunity to become a member of the Friends of the Conservatory, it’s not too late to join! As a member of Friends, you will be able to attend this event free of charge. Additionally, you are entitled to sponsor listing on all Friends events and an invitation to all Friends receptions and activities. Advanced levels of membership carry reserved seating and an opportunity to “adopt” and support a music major. You will find additional information regarding the Friends of the Conservatory, including membership levels and an application form, in the enclosed brochure. Learn how you may become involved in supporting the goals of the Friends of the Conservatory.

OUT OF BOUNDS ENSEMBLE
Resident New Music Ensemble at Winthrop University
Saturday, April 17, 2010 – 7:30 p.m. – Barnes Recital Hall
Featuring Student Compositions from Competition Winners from the Southeast

Winthrop continues to build on its strong tradition of excellence and is committed to offering programs of national caliber to its student body and community audiences. We have been working a long time to establish this organization and eagerly look forward to the benefit its valuable work will bring to the Department of Music, the College of Visual and Performing Arts, and Winthrop University.

Friends of the Conservatory
Membership for 2009-2010

Blue Line Associates
Dr. Jane L. LaRoche
Withers Associates
Dr. Donald M. Rogers
Dorothy Reid Smith
Little Chapel Circle
Hazel M. Somerville

Garnet and Gold Club
Mrs. Dorothy Amick
Dr. Alice Burmeister
Mignon and Peter Eayre
Donna M. Guerra
Dr. Connie Hale
Ann R. Herlond
Bill Hoffmeyer
Mr. Worth Kendall
Ms. Jean Plowden
Rev. & Mrs. Dick Stein

Cornerstone Club
Ann C. Colvin
Margaret Hoffmeyer
Lynn Hornsby
Mildred A. Lane

Friend
Dr. Robert A. Edgerton

Winthrop University Opera Theatre
Directed by John Fowler

Johnson Theatre
Friday, March 5: 7:30 p.m.
Saturday, March 6: 7:30 p.m.
Sunday, March 7: 3 p.m.

For ticket information: 803/323-4014
http://www2.winthrop.edu/music/op_0f.html
Tickets: $15 General Admission / $10 Faculty and Staff / $5 Students
The priests inform Tamino that he has only two more trials to complete his initiation (Soll ich dich, Teurer, nicht mehr sehen?). Papageno longs for a cute wife, but when the old hag reappears, pragmatically settles for whatever he can get rather than risk being left with no one at all. When he swears to be faithful to the old hag she turns into an adorable young Papagena. They are about to embrace when she is abruptly snatched away.

After many dangers, Pamina and Tamino are brought together to face the ordeals of water and fire. They are protected by the Magic Flute.

Papageno loses hope that he will ever have his heart’s desire, and has to be saved from attempted suicide by the Three Spirits who remind him that if he uses his magical music machine, he will find true happiness. When he does this, Papagena appears and the two plan a blissful future together (Pa-pa-pa…). The Queen of the Night, her Three Ladies, and Monastatos try to attack the temple (Nur stille, stille) but are defeated. Sarastro joins Pamina and Tamino, himself reuniting with the now repentant Queen. All has finally been made whole; the people hail Isis, Osiris, and the triumph of courage and wisdom.

Program Notes

Magic Flute was completed by Mozart only a few months before his death and premiered at Vienna’s Freihaus Theater auf der Wieden on September 30, 1791, with a libretto by Emanuel Schikaneder. Written as Singspiel, a popular style which included both singing and spoken dialogue, Magic Flute was the composer’s first operatic venture into commercial theater and thus was geared very much toward a rowdy public audience who were not slow to express an opinion. Mozart himself conducted and the roles of Papageno and the Queen of the Night were sung respectively by Schikaneder and Mozart’s sister-in-law Josepha Hofer.

Mozart and Schikaneder were members of the same Masonic Lodge, and although The Magic Flute is essentially pure fantasy, much of the piece may be recognized as an allegory for those rites and beliefs. The number three is said to hold mystical significance for Freemasonry and the evening begins with a brilliantly written overture in which the orchestra proclaims each of the three notes of the tonic triad. The key of E-flat major, with its key signature of three flats, features prominently throughout the score and there are numerous other references in both text and libretto.

The Magic Flute was originally set in Egypt and is traditionally often performed in a Baroque setting. Winthrop Opera Theatre’s production has been adapted and updated to the present day and takes place on the beautiful campus of Winthrop University.

Special Thanks To:

Winthrop Department of Theatre and Dance for their generous support and assistance
Damien Genardi for his amazing art and graphic work in creating our poster
Smith McDonald for his wonderful bird sculptures
Best Buy for supplying cast t-shirts
Tamino .............................................................................................. Daniel C. Stein (3/5, 3/7)
John Kanakleides (3/6)

Pamina .......................................................................................................... Brianna Valencia

Papageno ............................................................................................... Josh Wentz

Papagena .......................................................................................... Heather Barley (3/5, 3/7)
Caroline Firczak (3/6)

Queen of the Night ................................................................................................. Heidi Vega

Sarastro ............................................................................................ Brian Jeddeloh (3/5, 3/7)
Jarvis Miller (3/6)

Monastatos ........................................................................................................ Dion Hargrave

First Lady ................................................................................................... Melissa Harrington

Second Lady ....................................................................................................... Amy Lefler

Third Lady ..................................................................................................... Meghan Whitney

Three Spirits ............................................................................................... Andrea McAllister
Brittani Copeland

Speaker of the Temple ................................................................................... Jarvis Miller (3/5, 3/7)
Brian Jeddeloh (3/6)

Two Armed Men/Priests ................................................................................. Joel Vega
Colin Ruffer

Soprano
Maria Arvelo
Heather Barley
*Amanda Hines
Catherine Hunsinger
*Sarah Elizabeth McDonald

Alto
Dedra Caldwell
Patricia Clark
Carolina Firczak
Kristen Mann
Diana Manos
*Magan Roach

Bass
Chris Armstrong
Justin Rhymer
Colin Ruffer
Timothy Tucker III

Tenor
Justin Barbee
Collins Cornwell
Joel Vega
Tex Williams

Chorus
Maria Arvelo
Heather Barley
*Amanda Hines
Catherine Hunsinger
*Sarah Elizabeth McDonald

Soprano

Bass

Tenor

Dancers
Kaitlin Convoy
Monica Fabunan
Emily Herring

* Dancers
### Orchestra

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<td>J. R. Baker</td>
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<td>J. R. Baker</td>
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### Production Personnel

Conductor.................................................................Tom Hildreth
Director/Producer.........................................................John Fowler
Assistant Director........................................................Daniel Stein
Vocal Coaches..........................................................Kristen Wunderlich, Emily Urbanek
Chorus Master........................................................Katherine Kinsey
Stage Manager.........................................................Jacob Catlett
Technical Director..................................................Biff Edge
Lighting and Scenic Design........................................Biff Edge
Choreographer.........................................................Emily Herring
Light Board Operator..............................................Jeff Gwaltney
Fly Crew.................................................................David Hutto
Projectionist..........................................................Ben Pierce
Sound Board Operator..............................................Nancy Vanderbrink
Trap Manager........................................................Jacci Deininger
Wardrobe.................................................................Melissa Reierson
Rehearsal Accompanists..........................................Janice Bradner, Marnie Reyes, Andrea Roule
Box Office Staff...................................................Caitlyn Baldwin, Cecily Bigham, Devair Jefferies

Supertitles..............................................................Damien Genardi, Shannon Plowden
House Manager......................................................Shannon Plowden
Box Office Staff...................................................Caitlyn Baldwin, Cecily Bigham, Devair Jefferies

Production Personnel